

AVR 660

harman/kardon®
Designed to Entertain™

7 x 75W 7.1-channel A/V receiver with HDMI™ 1.3a repeater, audio/video processing and upscaling to 1080p

Specifications



■ Harman Kardon® AVR 660

With Dolby® Volume technology that automatically adjusts volume levels when you switch between sources and channels, four HDMI™ inputs, Faroudja DCDi Cinema™ video processing, all the latest Dolby and DTS® audio modes, our own Logic 7® sound processing, our EzSet/EQ™ system for precise room calibration, and both USB and iPod connectivity, the AVR 660 is an unusually versatile performer, and its full-color graphical interface makes it an exceptionally friendly one. The AVR 660 easily enables multizone audio setups. It automatically corrects annoying “lip sync” problems with both HDMI Lip Sync capability and manual A/V Sync Delay. Front-panel A/V inputs make video gaming more convenient (not to mention more exciting). And an eight-device learning and programmable remote puts all of the AVR 660’s capabilities at your fingertips.

■ Key Specifications

- Audio section – continuous average power (FTC), (stereo mode): 85 watts per channel into 8 ohms @ 20Hz – 20kHz, <0.07% THD, both channels driven; (seven-channel surround mode): 75 watts per channel into 8 ohms @ 20Hz – 20kHz, <0.07% THD, all channels driven; high instantaneous-current capability (HCC): ±50 amps
- Tuner – usable sensitivity: IHF 1.3µV/13.2dB; THD at 1kHz with 100% modulation, (mono): 0.2%; (stereo): 0.3%; FM adjacent-channel selectivity: ±400kHz, 70dB; ultimate (maximum) S/N ratio (measured at 1mV RF input level), (mono): 70dB; (stereo): 68dB
- Dimensions (H x W x D) and weight: 165mm x 440mm x 420mm, 18.6kg

Depth measurement includes knobs, buttons and terminal connections, unless stated otherwise; height measurement includes feet and chassis, unless stated otherwise.

■ Highlights

- Dolby TrueHD processing
- Logic 7 (5.1 and 7.1) processing
- Dolby Volume technology
- DTS-HD Master Audio™ processing
- HDMI repeater with 1080p upscaling
- Faroudja DCDi Cinema video processing
- EzSet/EQ II equalization
- iPod-ready
- HDTV-ready
- Component-video inputs
- Quadruple-crossover bass manager
- RS-232 control connection
- Multiroom audio
- High current capability
- 192kHz/24-bit DACs
- USB input
- Internet radio

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